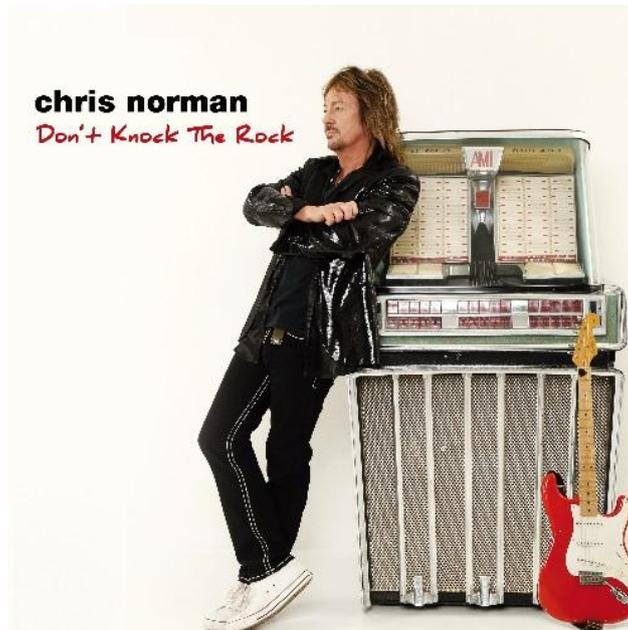


Lisa Davies Promotions

Caravela House, Waterhouse Lane, Kingswood, Surrey KT20 6DT
Tel: 01737 362444 Fax: 01737 362555
email: LDpromos@aol.com

Chris Norman



‘Don’t Knock The Rock’

The Brand New Album from the Ex-Smokie Frontman

Released 15th September 2017

PLUS

The New Single - ‘Crawling Up The Wall’

Private Downloadable WAV Link: <https://goo.gl/YP9uaV>

Famed for fronting huge 70’s hit band **Smokie**, Chris Norman has gone on to carve a successful solo career since leaving the band in 1986, when his first single ‘Midnight Lady’ became a massive hit throughout Europe including holding the German No.1 slot for 6 weeks!

Now, with over 20 solo albums to his name, he’s back with a brand new collection and sounding better than ever. It is an eclectic mix of new and original recordings that have that his unmistakable sound. The tracks are hallmarks of a true singer-songwriter with timeless melodies and memorable harmonies that soar. The single ‘Crawling Up The Wall’ is an instant classic highlighting Chris’ unique and instantly recognisable voice.

Chris Norman was destined for show business after coming from a family with connections reaching back two generations. His Grandparents toured their own concert party around England during the First World War and their daughter Pat (Chris's mother) joined a dance troupe when she left school. Pip Norman, (Chris's Dad) was part of a dancing/comedy act called 'The Four Jokers' and worked all over Europe in the 1930s/40s and had a British Royal Variety Performance to their credit.

He got his first guitar at the age of seven and his early musical influences were Elvis Presley, Little Richard, Buddy Holly and Lonnie Donegan. Later the 60's beat groups, in particular The Beatles, and the folk singer Bob Dylan, were a huge influence on Chris.

He formed a band at school and played all over the UK in the late 60s and early seventies.

By 1974 the group had developed their own sound reflecting their close three part harmonies and Chris's distinctive vocal sound wrapped up in a guitar rock sound, a sort of mixture between Crosby, Stills & Nash and Creedence Clearwater Revival. The band changed their name to '**Smokie**' and their first album 'Pass it Around' was released in 1975 on Micky Most's RAK records.



Smokie had started as an album orientated rock act and their many live experiences had given Chris and Smokie a good grounding in all the tricks of the Rock 'n' Roll trade. Chris remembers: "We weren't so much interested in pop singles at first. That's why the back cover of our first LP 'PASS IT AROUND' was designed in a way that made us look kind of folk/rocky instead of a Glamrock band."

Nevertheless, by the summer of that year they had their first hit single with '*If you think you know how to love me*'. This was followed by a string of **15 hit singles** including '*Living next door to Alice*', '*I'll meet you at Midnight*', '*Lay back in the arms of Someone*', etc. Plus the very successful duet with Suzi Quatro, '*Stumblin' In*' which gave Chris his first taste of success outside the group.

Following his departure from the group and a string of successful solo hits, in 1994 Chris was awarded 'International video Star of the Year' by CMT Europe for the videos '*Jealous Heart*', '*The Growing Years*' and '*Red Hot Screaming Love*'.

Over the last 20 years Chris has been busy touring with his live band and releasing a new album every couple of years.



www.chris-norman.co.uk

For interviews and performances please contact Lisa Davies at:-

Tel: 01737 362444, Mobile: 07770 328232

Email: LDPromos@aol.com